

Harwood Centennial: Call to Artists

Request for Proposals

Deadline: January 1, 2023

PROJECT SCOPE

Harwood Museum of Art seeks to commission an artwork for the Centennial Exhibition in Taos, New Mexico. In celebration of the hundred-year anniversary of the creation of Harwood Museum of Art in 2023, the museum is embarking on a multi-faceted programming endeavor which will cement its significant role in the history of the Southwest and the art history of America. An exhibition, publication, and education/public programming series will be produced for the *Harwood Museum Centennial*. A significant feature of the Centennial Exhibition will be the commission of an original work of art with the theme, "Envisioning the Future."

The artwork(s) will be sited on or near the "Curator's Wall," a prominent location in the museum with significant natural light and measuring ~28 feet tall x ~12 feet wide. There is also an opportunity to expand the project into the back courtyard which is accessible during special events.

The work should:

- Be relevant to the Harwood Museum, Taos, and/or Northern New Mexico
- Be visionary in considering what the future could or should look like
- Celebrate the Harwood Museum of Art and/or the arts of Northern New Mexico as significant centers of artistic generation
- Emphasize the ethnic, cultural, and community diversity of Northern New Mexico
- Incorporate community voices and involvement
- Inspire visitors to imagine what cultural communities could accomplish in the future

The artists' willingness to learn in-depth about and from the community is integral toward developing the artwork(s).

The artwork(s) must be durable, low maintenance, and appropriate to the location. The artist should consider the proposed location(s), light (both natural and electric), and temperature control when designing the artwork(s).

Artwork(s) in a variety of media and forms will be considered. Examples of media include, but are not limited to, textiles, paint, wood, metal, photography, and digital technologies.

BUDGET

The Harwood Museum of Art's budget for this project is \$4,000. The budget includes all costs associated with the project including, but not limited to, artist's design fee, travel, materials, fabrication costs, documentation, and transportation. It does not include installation of the work. Additionally, there is an opportunity to support community programming after installation.

ELIGIBILITY

The project is open to all artists, age 18 and over. We encourage participation from a diverse body of artists and do not discriminate based on race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

TIMELINE

January 1, 2023	Postmark deadline for application materials
January 2023	Artist Selection Panel meets to review materials
February 2023	Finalists Interviewed
February 2023	Project Awarded
March-May 2023	Planning + Community Engagement
May 2023	Artwork installed at the Harwood Museum of Art

The Harwood reserves the right to change the project timeline as needed.

HOW TO APPLY

Artists interested in this project must prepare and submit the following:

1. Letter of Interest. The letter should be no more than one page in length and should explain the artist's interest in the project.

2. Visual representation of concept proposal. This can take the form of a sketch, digital rendering, photograph, etc.

3. Curriculum Vitae (CV). If submitting as a team, a current CV should be submitted for each team member.

4. Artist Statement.

5. Five images of the artist's completed work with an annotated image credit list, including: artists name and a brief description of each image stating its title, date, medium, size, location, and if a commissioned project, the commission budget.

6. References. A list of at least three professional references that have an intimate knowledge of their work and working methods. The list must include complete addresses and telephone numbers.

7. Optional. The artist may include up to three selections of support materials such as reviews, news articles, and other related information.

For best consideration, artists must submit materials by January 1, 2023, at 5:00 pm to ndialkay@unm.edu.

Or, for physical mailing, send to:

Harwood Museum of Art
c/o Nicole Dial-Kay, Curator of Exhibitions + Collections
238 Ledoux Street
Taos, New Mexico 87571

SELECTION PROCESS

An Artist Selection Panel consisting of two community members and two Harwood Museum of Art staff members will review all artist submissions and select artists to be interviewed for the commission. The finalists will be invited for a site visit where they will formally present their proposal, including concept, materials, size, weight, hanging requirements, details of maintenance guidelines, and budget. The finalists will be compensated (\$200 each) for their participation in this stage of the selection process.

The Artist Selection Panel will award the project in February 2023.

HARWOOD OVERVIEW

The Harwood Museum of Art of the University of New Mexico is one of the best kept secrets in the Southwest. Founded in 1923, the museum's collections and exhibitions tell the myriad stories of art in Taos and Northern New Mexico. Visitors explore notable traditional and contemporary arts in a John Gaw Meem historic building.

In the 1890s through 1950s, Taos became a center of romantic and modernist artistic activity in the United States. The Harwood has a significant collection of early-20th century art, including the Taos Society of Artists, featuring works by Victor Higgins, E. Martin Hennings, Joseph Henry Sharp, Ernest L. Blumenschein and E.I. Couse. The extensive Taos Moderns and mid-20th century collection includes Andrew Dasburg, Marsden Hartley, Louis Ribak, Clay Spohn, Emil Bisttram, Dorothy Eugenie Brett, Edward Corbett, and more.

The Harwood's impressive permanent collection also includes the world-renowned Agnes Martin Gallery, often compared to the Rothko Chapel. This installation of seven paintings, the only one of its kind in the world, was gifted to the Harwood by abstract expressionist painter Agnes Martin who called Taos her home.

The museum's Native American collection includes work by notable Indigenous artists like John Suazo, Tony Abeyta, Jaune Quick-to-See Smith, Juan Tafiho Mirabal, Julian Martinez, and Dwayne Wilcox.

Spanning historic and contemporary works, the Harwood's Hispanic Traditions collection contains santos, bultos, retablos, and crosses, including art by José Rafael Aragón. In particular, the museum holds a robust collection of santero artists, Patrociño Barela and Gustavo Victor Goler.

The Harwood Museum offers concerts, lectures, and artist presentations in its 95-seat Arthur Bell Auditorium. Additionally, it serves the community through educational programs that engage thousands of children each year.

INQUIRIES

All questions regarding this request for proposals are to be directed to Nicole Dial-Kay, Curator of Exhibitions + Collections, Harwood Museum of Art, ndialkay@unm.edu.