



## ***From This Place — Harwood Members' Insider Edition***

Deep Roots, Bold Horizons

January 21, 2026 | Issue No. 1

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### **Welcome to the first issue of *From This Place***



Harwood staff at opening celebration, *Pursuit of Happiness: GI Bill in Taos*, September 27, 2025—May 31, 2026. Photo by Lily Woodbury.

Thank you for being a member of Harwood Museum of Art! Your support is what keeps the museum vibrant and open, welcoming more than 23,000 visitors last year. Because of you, we can share world-class exhibitions, highlight New Mexico artists, offer educational programs that reach over 3,000 Taos youth each year, and host lectures, concerts, workshops, and more.

**This is the first issue of *From This Place*, our quarterly members' newsletter created to give you an inside view of the Harwood.** With this communication,

### **Your Member Benefits**



Opening celebration, *Nicholas Herrera: El Rito Santero*, September 21, 2024—June 1, 2025. Photo by Andrew Yates.

As a valued member of Harwood Museum of Art, you enjoy the following benefits:

- **Free museum admission** for the year (valued at \$15/person/visit)
- **Invitations** to exhibition openings, special events, and activities

we hope to keep you closely connected to the museum — its art, its people, and what's coming next. We look forward to seeing you in the galleries sometime soon!

## Members' Guided Tour February 6 @ 5:30 pm

Step inside the Harwood during **First Friday** with Executive Director Juniper Leherissey at 5:30 pm.



Enjoy an insider's look at our current exhibitions, discover the building's role in Taos history, and connect with fellow Harwood members. **Space is limited.**

Executive Director Juniper Leherissey, 2023. Photo by Andrew Yates.

[Register Now](#)

## Art in Action: Harwood School Tours



- **Discounts** in the Museum Store and on Harwood programs, including **Taos Chamber Music Group** performances

- **Free guest passes**
- **Quarterly newsletter**
- **Access NARM museums** across the country for free (memberships from \$150)

Upgrade to a Director's Circle membership for behind-the-scenes access, VIP experiences, and curated art excursions.

[Renew or Upgrade](#)

## Remembering Lucile Leigh Grieder: Beloved Harwood Volunteer and Donor



Lucile Grieder, photographed by Paul O'Connor (b. 1961), 2011, black-and-white photograph, 8 x 11 in. (20.3 x 27.9 cm). Gift of the artist.

It is with deep sorrow that we share the news of the passing of Lucile Grieder, a devoted volunteer and advocate for Harwood Museum of Art for more than two decades. In

Harwood Education Tour, *Pursuit of Happiness: G.I. Bill in Taos*, September 27, 2025 – May 31, 2026. Photo by Harwood Museum of Art.

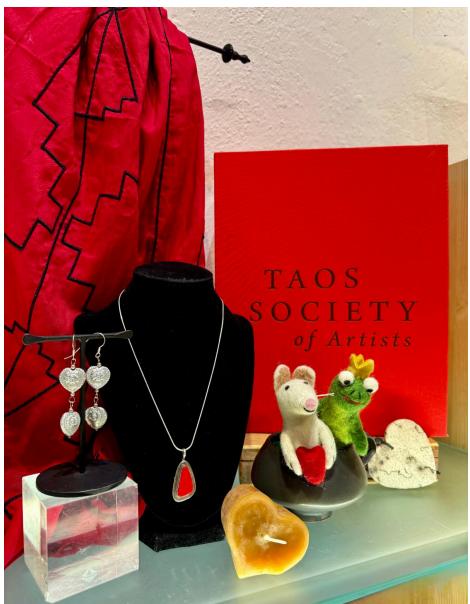
At Harwood, our exhibitions are more than displays — **they're hands-on learning experiences.**

Teaching Artists guide students through exhibitions like *Pursuit of Happiness: GI Bill in Taos*, exploring artists' ideas, histories, and creative choices. Students engage with art and music to build observation skills, creative confidence, and a deeper understanding of the world.

When our Teaching Artists go into schools, they create unique opportunities for students to explore art, such as the life and work of Eva Mirabal, a pioneering Native American artist from **Taos Pueblo**. These lessons can stand alone or serve as an introduction to a museum visit.

[Support Education](#)

## What's in Store?



Artwork by Judy Corlett, Kim Henkel, Sky-Eagle, Robyn O'boyle, Kim Treiber, and Logan Wannamaker. Photo by Daniela Cervantes.

This Valentine's, give something unexpected and unforgettable. The **Harwood Museum Store** is full of

Taos, Lucile dedicated her life to service — through her leadership with El Pueblito UMC and as a longtime patron and supporter of the Taos School of Music — reflecting her deep commitment to community and the arts.

Through her service on Harwood's Governing Board and on committees including Governance, Development, and The Harwood Alliance, Lucile gave generously of her time, wisdom, and leadership. She helped lead the fundraising efforts for the Harwood's "Take a Seat Campaign" in support of the Endowment for Public Programs, a reflection of her enduring belief in the power of art and public access. Lucile's generosity of spirit and steadfast commitment will leave a lasting impact on Harwood and Taos' arts community. She will be remembered with great gratitude and affection.

## Sustaining the Harwood: New Art, New Stories



Joanna Keane Lopez, *La Sagrada*, 2025, Acrylic inkjet print on adobe, 30 x 40 x 1½ in.

Museums are often celebrated for the art they display, but much of the work that makes those experiences possible happens behind the scenes. **Annual operating support** sustains the Harwood's mission every day: caring for our collection, presenting meaningful exhibitions, supporting

art-inspired treasures — from handmade jewelry, ceramics, weavings, and limited-edition prints to locally crafted home goods. Each piece tells a story and supports artists and the museum alike.

Shop early and enjoy 20% off for Members from February 1–14 (Wednesday–Sunday, 11:00 am to 5:00 pm). Stop by to find creative, meaningful gifts for everyone you're celebrating this Valentine's Day.

## Elevate the Arts



Gabriel Chaile, *Ella vendrá a pagarle todo* (She will come to pay him for everything), 2023. Photo by Ryan Parker.

Help bring ***Unearthing Futures / Desenterrando Futuros*** to life by sponsoring this important exhibition, which explores the cultural, environmental, and artistic significance of earthen materials in the Southwest and beyond.

Your support makes it possible for us to present ambitious contemporary work, engage regional and global perspectives, and expand public access to compelling conversations about land, sustainability, and community.

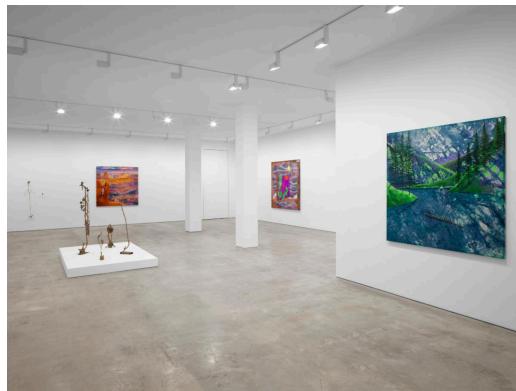
Featuring works by rafa esparza, Christine Howard Sandoval, Ronald Rael, Santino Gonzales, Joanna Keane Lopez, and Gabriel Chaile, the exhibition highlights the transformative power of adobe and unfired earth — bridging tradition and innovation while inviting visitors to imagine more connected futures.

artists, and welcoming our community into the building.

As a collecting institution, the strength of **our art collection** is central to who we are and what we offer future generations. We are pleased to share the recent acquisition of *La Sagrada* by Joanna Keane Lopez, a New Mexico–based multidisciplinary artist working across sculpture, photography, site-specific installation, and vernacular craft traditions of the American Southwest.

Created through hand drawing, digital collage, and printing on adobe panels, *La Sagrada* explores the hearth as a site of memory, prayer, and cultural continuity. Lopez will also be among six artists creating new installations for our summer exhibition, *Unearthing Futures / Desenterrando Futuros*.

## Artist Watch: Harwood Connections



Esteban Cabeza de Baca: *Pollinators* at Garth Greenan Gallery. Courtesy of the artist and Garth Greenan Gallery.

We're proud to highlight Esteban Cabeza de Baca, currently featured in *Pollinators* at **Garth Greenan Gallery in New York City** through Saturday, February 21. His work engages with the landscapes and layered histories of the Southwest and American West, resonating deeply with our community and audiences nationwide.

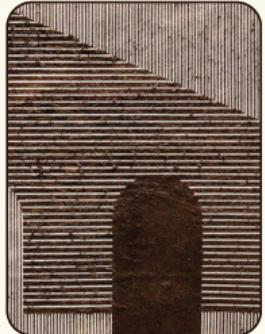
Sponsorships begin at \$1,000. To learn more or get involved, please contact Tricia Soule, Director of Development, at [tricia.soule@unmfund.org](mailto:tricia.soule@unmfund.org), or click the button below.

[Become a Sponsor](#)

We are especially excited to announce a solo exhibition by Cabeza de Baca at Harwood Museum, scheduled for fall 2027.

## ~~~ SAVE-THE-DATES ~~~

### unearthing futures



### desenterrando futuros

6.27.2026–2.28.2027

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**Thursday, February 19: SLOW ART** — Slow down and discover the deeper story behind one work of art through an in-depth look with a Harwood educator.

**Sunday, March 22: AGNES MARTIN DAY** — Celebrate Agnes Martin's birthday and enduring influence with us! Stop by the Museum Store for cake, blueberry muffins, and beverages.

**Saturday, April 11 + Sunday, April 12: TAOS SCHOOL OF MUSIC SPRING FESTIVAL** — Listen as Taos School of Music alumni take the stage this spring, continuing a six-decade legacy.

**Sunday, May 3 — Saturday, May 9: HARWOOD ALLIANCE ONLINE ART AUCTION** — Embrace your love of art and support creativity in Taos! In-person preview at the museum on Friday, May 1 and Saturday May 2.

**Saturday, June 27: OPENING WEEKEND OF UNEARTHING FUTURES / DESENTERRANDO FUTUROS** — Celebrate Harwood's most ambitious exhibition with six Adobe artists hailing from Northern New Mexico, Los Angeles, the Pacific Northwest, and Argentina! Enjoy an **artist panel, opening reception, and after-party** — a weekend of art, conversation, and connection you won't want to miss.



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