



**OPEN WALL**

November 2, 2023–January 29, 2024

**ARTIST REGISTRATION**

FULL NAME: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

TITLE OF WORK: \_\_\_\_\_ YEAR: \_\_\_\_\_ MEDIUM: \_\_\_\_\_

**TERMS AND CONDITIONS / LIABILITY WAIVER**

1. I do not hold liable the Harwood Museum of Art for any damage or theft of my art during the Open Wall event. By signing this document, I acknowledge that I am exhibiting my artwork at my own risk.
2. **I understand that I am responsible for removing my artwork from the Harwood Museum of Art on Monday, January 29, 2024 between 8am and 6pm.** Any artwork unclaimed by Monday, January 29, 2024 at 6pm will be donated to the charity of Harwood Museum of Art's choice.
3. I will be responsible for the safe installation of my own artwork. Harwood staff will not be installing or deinstalling my work but will provide the tools necessary to do so.
4. I understand that Open Wall is first-come, first-serve and no amount or preferred space will be reserved for any artist, including myself.
5. I acknowledge that the Harwood is not selling the work exhibited during Open Wall. If artwork is sold prior to the deinstallation date, buyer will need to be advised that the artwork is committed through Monday, January 29, 2024 for a museum exhibition.
6. By signing this document, I am agreeing to exhibit my artwork from Thursday, November 2, 2023 to Monday, January 29, 2024. Artwork is not available for deinstallation under any circumstances before Monday, January 29, 2024.

**PHOTOGRAPHY CONSENT**

I hereby grant the Harwood Museum of Art the right to use my image for educational program or public relations purposes only.

By signing, I accept these terms and conditions and give photography consent.

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_