



Position: Teaching Artist

Job Location: Harwood Museum of Art

Applications Due: June 25, 2024

Stipend: \$25/hr

Reports to: Curator of Education and Public Programs via Education Coordinator

Position Summary

The Harwood Museum of Art at the University of New Mexico seeks experienced arts educators to join the education team in serving Taos youth and adults through school and educator programs, out-of-school learning programs, community and outreach events. Teaching artists must be passionate about facilitating arts experiences with visitors of all ages and backgrounds, but especially youth ages 5-25 and intergenerational audiences.

Teaching Artists facilitate inclusive and culturally responsive programming that values the voice of participants. They lead school tours at the museum, facilitate art making experiences for all ages, and build relationships with students and teachers at partner schools. A successful candidate is a dynamic educator with experience creating and teaching visual arts who draws inspiration from working with diverse audiences. This contract position works closely with the Education Coordinator and in collaboration with the Curator of Education and Public Programs, the Public Programs Coordinator, Studio Assistant, and Harwood Volunteers.

This is a seasonal, part-time contract position and is not benefits eligible with the University of New Mexico. Must have a flexible schedule, with potential for weekday and weekend work. Due to training commitment, we seek individuals who can support multiple seasons of programs.

Duties

- Teach youth and adults via school tours, after-school programs, teacher programs, workshops, and community events both on-site at the Harwood Museum and off-site at partner schools and community organizations.
- Organize and maintain studio, art making and gallery spaces.
- Co-develop curricula that integrates investigating art objects or materials, engaging discussions, and hands-on art activities in support of museum strategic goals.
- Support program assessment through data collection and evaluation.
- Attend initial 10 hours of training and on-going professional development. Commit to strengthening teaching practice through feedback and collaboration.

Required Qualifications

- Experience in studio art, art education, art history, or museum education.
- Knowledge of diverse art practices, materials, and art histories.
- Experience with curriculum development and classroom management.
- Familiarity with or willingness to learn state and national standards as well as best practices in Social and Emotional Learning.
- High degree of cultural sensitivity and experience working with audiences from diverse communities. Familiarity with the cultural context of Taos.
- Outgoing, friendly and confident public speaker.
- Reliable, punctual, and able to balance multiple priorities. Must be responsive to email and cell phone communication.
- Commitment to the Harwood mission.

Desired Qualifications

- BA or BFA in studio art, art education, art history, or related subject area.
- Two or more years in a K-12 education environment or museum education. Public school classroom experience preferred. Experience with collaborative team-teaching environments and/or inclusion/Special Education classes is a plus.
- Written and oral Spanish language skills highly desired

How to Apply

Submit the following materials to Gwendolyn Fernandez at education@harwoodmuseum.org:

- Cover letter explaining your approach to teaching the arts and/or philosophy that informs your work
- Resume demonstrating your experience and training as an artist and educator
- A sample lesson plan or outline of art making activity
- Three professional references

Applications will be accepted on a rolling basis until June 25, 2023. Select candidates will be invited for interviews and final candidates will be required to attend training sessions in August 2023.

The Harwood Museum of Art is an equal opportunity employer. We have a strong commitment to equity and inclusion, and value the leadership and skills of people from diverse backgrounds. People of color, LGBTQ persons, and people from other historically marginalized backgrounds are encouraged to apply.

About the Harwood Museum of Art

Founded in 1923, the Harwood Museum of Art is the second oldest museum in New Mexico. It has been part of the University of New Mexico (UNM) since 1935 but is located in Taos, New Mexico, and serves the community and its visitors as well as UNM. The Harwood Museum of Art celebrates Taos' artistic legacy,

cultivates connections through art, and inspires a creative future. The Harwood Museum of Art is an American Alliance of Museums Accredited museum.

Spanning the 19th Century to present, the museum's 6,500 object collection documents the community's rich multicultural heritage and Taos' role in the development of seminal American art. The Harwood Museum has nine exhibition galleries, four of which are dedicated to changing exhibitions that reinforce the museum's mission. The permanent collection galleries focus on the key art influences relevant to Taos and northern New Mexico, featuring Hispano Traditional arts, Taos Society of Artists, Taos Moderns, and Contemporary. Among its most noteworthy collections are a permanent installation of seven works by Agnes Martin (1912–2004) and *Death Shrine* by Ken Price (1935–2012). The Harwood is a cultural leader in the community and the state, and the educational programs are developed collaboratively with local schools and the community.