

**GOVERNING BOARD OF THE HARWOOD MUSEUM OF ART  
OF THE UNIVERSITY OF NEW MEXICO**

**Meeting Minutes September 16, 2022**

**Arthur Bell Auditorium Hybrid Meeting 3PM**

**LINK: <https://unm.zoom.us/j/98471088440>**

**Governing Board Members Present:** Sheree Livney, Harris Smith, Teresa Costantinidis Deborah Vincent, Nicole Dopson, Dora Dillistone, Shawn Berman, Scott McAdams, Mary Gutierrez, Janet Mockovciak, Karl Halpert, Vernon Lujan, and Lucile Grieder

**Staff Members Present:** Juniper Leherissey, Susie Crowley and Sonya Davis

**Others Present:** Alexandra Benjamin

**Handouts:** Agenda; Consent Agenda documents including Minutes from June 17, 2022 meeting; Board Member Commitment to Serve and Conflict of Interest; FY22 Financials; Director's Report; Revised Centennial Budget; Centennial Exhibition Loans, Alliance Balance Sheet and P&L; DEAI-Report.

**Call to order Confirmation of Quorum:** Confirmed. Meeting called to order 3:00 PM.

1. **Adoption of Agenda:** Janet moved to approve the agenda, Dora seconded, all approved.
2. **Approval of Consent Agenda:** Shawn moved to approve all the items on the Consent Agenda, Dora seconded, all approved.
3. **Board Chair Update:** Scott McAdams

Discussion of DEAI focus groups. Emphasis on change of format for meetings. How can we help as a board for the needs of the Museum? Juniper and Scott will meet with all board members one-on-one. Review the need for background checks for board members.

**4. Introduction of New Board Members:**

Deborah Vincent, Mary Gutierrez, Sheree Livney and Vernon Lujan

**5. Director Report: Juniper Leherissey (see written report)**

- a. Hiring is the # 1 issue that needs to be addressed.
- b. New Hires: Susan Crowley – promoted to operations manager: worked for 5 years with Lacy supporting this role has been at the Harwood for 9 years. Her vacant position will be “big shoes to fill”.
- c. Carlos Valdez facilities manger started in August. Monday September 19<sup>th</sup> start: Joel Clark – Preparatory Crew On-Call Anja Marais – Customer Service Associate On-Call
- d. Positions needing to be filled: Listed – Custodian, Program Coordinator. To be listed: Collections Associate, Administrative Assistant. Expanding CSA role to include “gallery attendant” so there are more eyes on art as required by loans for Dunton and Centennial exhibitions. Centennial Budget to be discussed in the Financial Report. Lucky to get the

Luce Foundation Grant. Certain costs are coming in significantly higher in budget for crating shipping and storing of art work as well as marketing. Will need to adjust budget for an increase of \$25,000 from board, individuals and businesses, and an additional \$32,255 from UNM and Hardwood than previously anticipated.

- e. Discussion as to whether it makes sense to use reserve funds if needed to do the Centennial right, since it is a once in a lifetime event. Shawn Berman concurs.
- f. Pieces to be loaned to the Harwood for the Centennial exhibition: Georgia O’Keeffe “DH Lawrence Tree Painting” to be loaned by the Wadsworth. Famous Blumenchein painting “Ourselves and our Neighbors” with the Taos Society of Artists, Mabel Dodge, Lucy Harwood, and DH Lawrence. Other loans include works by Victor Higgens, Agnes Martin, and Paul Strand.
- g. Artwork requires exclusive transport. There is a significant cost. Negotiation of cost is possible with directors.
- h. Thrive Through Art Campaign going on for the Education Department “Thrive through Art” Goal is to raise \$50,000 thus far \$4462. There is a \$25,000 anonymous match. Auction will be available for preview. Past auctions have raised \$100,000. Auction will take place October 2<sup>nd</sup> – 8<sup>th</sup> Provides a large portion of our annual fund.
- i. 203 Fine Art is currently doing a Biannual benefit exhibition in conjunction with Taos Fall Arts Festival, to benefit the Harwood supporting Acquisitions.
- j. New exhibitions to open in October “Outriders” and Buck Dunton. Opening events last weekend in October. Capital Funding starts in January. Juniper is currently working on ‘facetime” with local representatives.
- k. Main Street downtown “Way Finding” input session. Request to have a Board member attend to represent Harwood for project.

**6. Harwood Team Spotlight: Susie Crowley**

- a. Appreciate being showcased. Susie has a BFA in Art from Cal State. Born and raised in Colorado. Lived in Austin. Lived in Taos for 27 years. Has worked at the Harwood for 9 years. Susie has worn many hats at the Harwood, from past role supporting fiscal services and Operations Manager and recently worked with donor relations and volunteers.
- b. Glad to take on the new role as operations manager.
- c. Questions from Board Members: What do you foresee as you biggest challenge? Getting to know the facility. Streamlining things for the person fulfilling her most current job.

**7. Centennial Leadership Committee Report: - Dora Dillistone & Lucile Grieder**

- a. Development: have met with two potential significant donors Venue change for Harwood’s 100th Birthday Bash now at the Sagebrush Convention Center to accommodate all attendees and allow for an affordable ticket. New date: June

17<sup>th</sup>, 2023 5:30 – 10pm. Tickets \$35per person to support and encourage community involvement.

- b. Nicole Dial-Kay is to be congratulated for curating a fabulous exhibition at least 200 works from the permanent collection.
- c. Proud of Gwen Fernandez re-cultivating education program.
- d. Alexandra reported on PBS special.
- e. Linda Warning. All art of Portfolio participants have been printed.. There are thirty sets to sell. A few people have indicated that they would like to purchase a portfolio, but none have been sold yet. Get on a list to acquire portfolios “they will go fast.”
- f. Scott McAdams JLH Design managing Public Relations campaign and Brand Development and Graphic Design. They will also advise on advertising and marketing.

**8. Collections Committee Update: - Dora Dillistone & Juniper -**

- a. Loan request for Patrociño Barela: 11 carving works requested by New Mexico Museum of Art. Loan period: March 2023 – September 2023. Questions from board members about condition, care, transport and crating.

Board Approval: Shawn moves to approve; Janet seconds: all approve

- b. Loan extension request for Horace Pierce: Extend through July 2023 for the Crocker Museum of Art – LACMA “Another World: The Transcendental Painting Group”. Pieces are gouache, and they are stable.

Board Approval: Karl moves to approve; Shawn seconds: all approve.

- c. Offered Gifts: (See Collections Committee Report for detail)

Over 70 pieces reviewed by Collection Committee and Offered Gifts included: Ronald Davis/*Mixer* (from the Music Series), Paul O’Connor “Portrait of Larry Bell”; George Daniell “The Three Graces”; Grace Rodriguez “Ledoux Street”; Ronald Davis “Three Panel (Block Series).

Board Approval: Motion to all accept the Works: Shawn moves to approve, Lucile seconds: all approve.

- d. Collections Committee has been divided into 3 sub-committees: 1) Collections Policy 2) Deaccession 3) Storage expansion. Regarding challenge with art storage: Words of Jenny More “Finding the Balance between Mausoleum and a Living Institution is the challenge at hand”.

**9. Public Comment**

None

**10. Adjournment**

Shawn moved to adjourn the meeting, Karl seconded, meeting adjourned at 4:05 pm.

Introduction of: Daniel Escalante for DEAI Focus Group work to continue post Governing Board meeting.