

HARWOOD MUSEUM OF ART

DOCENT PROGRAM APPLICATION

A docent program can be a critical component of a museum’s interpretive mission, educating the public about the meaning and import of a museum’s art collection. The Harwood Docent Program relies upon the generosity of docents who give their time and energy to advance the educational mission of the Museum. Recruitment of prospective docents is based on program needs

Those accepted into the Harwood Docent Program are required to complete the mandatory Docent Training program, involving 12 weekly sessions that will launch later in March of this year (2017).

Current volunteers and other prospective docents can email their completed Docent Program Application to: education@harwoodmuseum.org.

<i>Note to Applicants</i>	<i>Please fill in answers, scan, then email. Or mail to Harwood Museum Docent Program 238 Ledoux Street, Taos NM 87571</i>
First Name	
Last Name	
Email	
Phone	
Address	
City, State, Zip Code	
<i>Question 1</i>	<i>Have you ever been convicted of a felony or misdemeanor?</i>
Answer 1	
Note to Answer 1	<i>If you answered yes, please explain. Include date, city and state of the conviction. Exclude the following: convictions that have been expunged, sealed, discharged, rendered confidential, sequestered, or impounded; convictions that appear as a juvenile record; that resulted in referral to and participation in a pre- or post-trial diversion program; convictions for minor traffic offenses or misdemeanor convictions for which probation has been successfully completed or otherwise discharged. “Conviction” includes a plea of guilty or of no contest</i>
<i>Question 2</i>	<i>Have you ever been dismissed from a docent or other volunteer program? If you answered yes, please explain:</i>
Answer 2	
<i>Question 3</i>	<i>Please list other languages, besides English, in which you are fluent</i>
Answer 3	
<i>Question 4</i>	<i>Are you a past or current Harwood volunteer? If so, please list past or current and indicate what you did/do as a volunteer:</i>

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Answer	
<i>Question 5</i>	<i>Is there an age group you prefer to tour?</i>
Answer	
<i>Education</i>	<i>Please briefly summarize your educational background, in particular the nature and extent of your art background</i>
<i>Gallery area</i>	<i>Please check the period for which you have a preference; feel free to indicate why you prefer that period</i>
c.1900-1920	<input type="checkbox"/> Taos Society of Artists era c. 1900-1920
c.1920-1965	<input type="checkbox"/> Taos moderns c. 1920-1965
c. 1965-pres	<input type="checkbox"/> Late modern, postmodern, contemporary
	Thank you so much for your interest in the Harwood!

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The Harwood Museum of Art brings Taos arts to the world and world arts to Taos. The core of the Harwood Museum experience is object-based learning, in which personal interaction with original works of art provides meaningful links to a vibrant legacy.

This is education. The encounter with art develops visual skills and learning styles; it opens multiple vistas on diverse cultures; it empowers visitors to translate such rich, creative encounters into a lifelong experience. That experience begins with the Harwood's art collection, maintained in the Museum's historic buildings. It is a vital learning experience.

Art teaches. A core aspect of our mission is to interpret our collection for the Taos community and for northern New Mexico. By telling its story, revealing its ideas, engaging with its imagery, we relive its experience; we release the power of its art to convey its values, values that nurture a life of the mind, a journey of the imagination. In your retelling of that story, the art can take on new meaning for the viewer. And did we mention it can be great fun?

The Harwood invests in the future of northern New Mexico. As docents, you will join us as stewards of our region's arts, the complex narrative of which was shaped over centuries by the confluence of Native American, Hispano, and Anglo cultures against the towering landscape of Taos, beneath what Frederic Remington described as "the great blue wall of the Sangre de Cristo range." By helping visitors to access the art, understand it, and engage with it, you offer them a rich experience. In doing so, you advance the region's artistic and cultural legacy,

As a living legacy, Taos arts are an enormous cultural and educational resource to be shared with the Taos community, and with all visitors. The overarching narrative of Taos arts has been shaped by an ongoing exchange between the ancient traditions of its indigenous artists and the mainstream influences of its artist émigrés, past and present. As docents, you can be part of that vibrant exchange.

The Harwood strives to be the preeminent museum of northern New Mexico. At the Harwood, we enhance learning, creativity, and cultural life by educating the community and all our visitors through exhibitions, educational programs, docent tours, and public events that celebrate the abiding artistic heritage of Taos and the people of New Mexico. We seek community enrichment through global engagement.