

Brandenburg Gallery

Work by Women: Vanguard

Mary G. Blumenschein (1869-1958), *Husking Corn*, 1939; *Arrangement*, n.d.
Coates, *Portrait of Lucy Case Harwood*, c. 1890
Catharine C. Critcher (1868-1964), *The Hunter*, n.d.;
Hopi Pottery Maker, c. 1927; *Taos Farmer*, c. 1929
Blanche C. Grant (1874-1948), *Eyes on the Alert*, 1921;
Where Indians Dance, 1924; *The Saddle Blanket*, 1923
Lucy Case Harwood (1867-1938), *Brittany Girl in Lace Cap*, c. 1910
Grace Spaulding John (1890-1972), *North Pueblo, Taos*, 1931
Mary Ufer (1869-1947), *Untitled (Taos Pueblo Woman)*, c. 1930
Mary Witcop (1948-2010) *Untitled pot*, 2003
Unknown Artist (Hopi, First Mesa), *Untitled pot*, n.d.

Ellis-Clark Taos Moderns Gallery

Work by Women: Postwar Dialogues

Helen Greene Blumenschein (1909-1989), *Exchange Place*, c. 1930
Dorothy Brett (1883-1977), *Outward Bound*, n.d.
Lesley Brown (1901-1991), *High Country*, 1979
Gloria Corbett (1925-1994), *The Pond*, c. 1950
Adeine de la Nöe (1907-1987), *Snowing X*, n.d.; *Snowing XII*, n.d.
Barbara Harmon (1927), *Tranquility (No. 1)*, c. 1964
Rebecca James (1891-1968), *Walking Woman, Taos*, 1946; *The New Plant*,
1947; *Mourning Woman in Campo Santo*, c.1946
Dora Kaminsky (1909-1977), *Desert Forms*, c. 1930
Frieda Lawrence (1879-1956), *Untitled*, c. 1930
Janet Lippencott (1918-2007), *Blue Tear*, n.d.
Mabel Dodge Luhan (1878-1962), *Tulips*, c. 1935
Beatrice Mandelman (1912-1998), *No War #1 (1B); No War #2 (2A); No War
#2 (2B)*, all c. 1960
Florence Pierce (1918-2007), *Intimate Objects*, 1992; *Mirror Series #125*,
1993
Eleanor Reed (1913-1976), *Sea Shells*, 1948

Mandelman-Ribak Gallery

Work by Women: Nature Altered

Lisa Burge (1954), *Interiors*, 2017
Linda Ellis (1947), *Cross Currents/Distant Cousins*, 2016
Brenda Euwer (1960), *Awakening*, c. 1990
Kristine Keheley (1963) *Hebridean Wind*, 2001
Sandra Lerner (1944), *Plant Geometry*, 1996
Annell Livingston (1941), *Fragments Geometry and Change #186*, 2014
Jennifer Lynch (1961), *Iridium*, 2011
Terrie Hancock Mangat (1948), *Taos Mountain Fireworks*, 2011
Nicki Marx (1943), *Transition*, 1975
Ginger Mongiello (1948), *....And the Grasses Will Still Be Singing*, 2003
Marcia Oliver (1938), *Untitled*, 1996
Susan Pasquarelli (1950), *Flag Mountain Light Ring 20*, 2011
Rosalind Rosen (1941), *Golden Gate II*, 2013
Mary Shaffer (1948), *Pedestal Rope #17-36*, 2017
Mimi Chen Ting (1946), *Confetto 1 and 2*, 2008
Suzanne Wiggan (1962), *Holding*, 2017
Barbara Zaring (1947), *Creation*, 2016

Caroline Lee and Bob Ellis Gallery

Work by Women: Homage to Place

Mical Aloni (1963), *Madonna of the Gorge: Allegra*, c. 2000
Nora Anthony (1941), *Frank's Field*, 2017
Angie Coleman (1948), *Gorge Reflections*, 2003
Alyce Frank (1932), *Grand Canyon #5*, 1989
Valerie Graves (1941), *Taos Valley from Los Cordovas*, 1985
Ann Huston (1956), *Walk to Fall #1*, 2006
Inger Jirby (1942), *Winter in Pilar*, 2001
Gene Kloss (1903-1996)
Jill McElmurry (1954-2017), *Rio Grande, No. 2*, 2011
Margaret Nes (1950), *Down the River and Back*, 1988
Margery Reading (1935), *Taos Landscape*, 2013
Joyce Bowie Scott (1945), *Ojo Cottonwoods*, 2016
Teruko Wilde (1946), *Seasonal Changes B*, 2017

Agnes Martin Gallery

Permanent Agnes Martin Installation

Agnes Martin (1912-2004), seven untitled painting, 1993

Peter and Madeline Martin Gallery

Erin Currier: La Frontera

Erin Currier (1975), twelve mixed media paintings, 2007-2017

Peter and Madeline Martin Corridor

Jolene Nenibah Yazzie: Sisters Of War

Jolene Nenibah Yazzie (1978), Sisters of War, 2017

Joyce and Sherman Scott Gallery

Work by Women: Essential/Sensual

Lynda Benglis (1941), Untitled, 1993

Jane Ellen Burke (1945), *Dark Calm #1 and #2*, 2005

Vija Celmins (1938), *Comet*, 1991; *Drypoint Ocean*, 1982; Untitled, 1994

Agnes Chavez (1961), *Primal + Energy = Dance (she) x Solar One*, 1998

Judy Chicago (1939), *Earth Birth*, 1985

Michelle Cooke (1955), *Horizon I and II*, 2017

Ann St. John Hawley (1919-2011), *Variations on the Triangle*, c. 2000

Debbie Long (1969), *Blue Shotgun Shell Butte*, 2011

Agnes Martin (1912-2004), *Tundra*, 1967

Christine Taylor Patten (1940), *I Know That Space is Love*, 1994

Jan Sessler (1962), *Reflection*, 2014

Marsha Skinner (1944), *Voices & Silence #23, #24 and #25*, 1989

Ruth Tobey (1942), *Gold Study #1*, 1990; *Indigo Study*, 1990

Hispanic Traditions Gallery

Work by Women: Taoseñas

Unknown Artist (Santa Clara Pueblo), *Olla*, c. 1900

Dorothy Benrimo (1903-1977), *Cross*, c. 1950

Lydia Garcia (1936), *My Lord and My God*, 1999

Frances Varos Graves (1929-1999), *Virgin on a Crescent Moon*, c. 1940

Anita Romero-Jones (1930-2013), *Altarpiece*, 1992

Anita Rodriguez (1941), *Nuestra Señora de los Remedios*, 2013

Maye Torres (1960), *La Pietá*, 2005

George Foster Gallery

Work by Women: Insights

Photography by women in the collection

Gay Block (1942), *H.E.B Market Employees series*, 1985

Kathleen Brennan (1955), *Drought and Fire series*, 2016-2018

Dorie Hagler (1968), *Keeping Faith series*, 2003-2011

Debbie Lujan (1970), *Taos Pueblo photographs*, 2017

Desiree Manville (1953), *Hay Bale series*, 2016-2017

Susan Ressler (1949), *Executive Order series*, 1970s

Mildred Tolbert (1919-2008), *portraits of Taos women*, 1949-1999

Zoë Zimmerman (1965), *the Women series*, 2017

Curators' Wall

Rachel Brown (1926-2012), Untitled, 1970

Joan Loveless (1925-2009), *Orange Landscape*, 1983

Kristina Wilson (1929-2015), three narrative weavings

Stairwell and Agnes Martin Hallway

Sas Colby (1938), *The Poet's Tool Box*, 1994

Gretchen Ewert (1947), sculpture

Claire Libin (1959), *Five Zinnias in a Jar*, 2017

Beatrice Mandelman (1912-1998), *Red and the Black*, 1966

Ellen Shade (1961), *Gargoyle Figure*, c. 1990

Melissa Zink (1932-2009), selection of small sculptures