

Brandenburg Gallery

**Work by Women: Vanguard**

Mary G. Blumenschein, (1869-1958), *Husking Corn*, 1939; *Arrangement*, n.d.  
Coates, *Portrait of Lucy Case Harwood*, c. 1890  
Catharine C. Critcher (1868-1964), *The Hunter*, n.d;  
*Hopi Pottery Maker*, c. 1927; *Taos Farmer*, c. 1929  
Blanche C. Grant (1874-1948), *Eyes on the Alert*, 1921;  
*Where Indians Dance*, 1924; *The Saddle Blanket*, 1923  
Lucy Case Harwood (1867-1938), *Brittany Girl in Lace Cap*, c. 1910  
Grace Spaulding John (1890-1972), *North Pueblo, Taos*, 1931  
Mary Ufer (1869-1947), *Untitled (Taos Pueblo Woman)*, c. 1930  
Mary Witcop (1948-2010) *Untitled pot*, 2003  
Unknown Artist (Hopi, First Mesa), *Untitled pot*, n.d.

Ellis-Clark Taos Moderns Gallery

**Work by Women: Postwar Dialogues**

Helen Greene Blumenschein (1909-1989), *Exchange Place*, c. 1930  
Dorothy Brett (1883-1977), *Outward Bound*, n.d.  
Lesley Brown (1901-1991), *High Country*, 1979  
Gloria Corbett (1925-1994), *The Pond*, c. 1950  
Adeine de la Nöe (1907-1987), *Snowing X*, n.d; *Snowing XII*, n.d.  
Barbara Harmon (1927), *Tranquility (No. 1)*, c. 1964  
Rebecca James (1891-1968), *Walking Woman, Taos*, 1946; *The New Plant*, 1947;  
*Mourning Woman in Campo Santo*, c.1946  
Dora Kaminsky (1909-1977), *Desert Forms*, c. 1930  
Frieda Lawrence (1879-1956), *Untitled*, c. 1930  
Janet Lippencott (1918-2007), *Blue Tear*, n.d.  
Mabel Dodge Luhan (1878-1962), *Tulips*, c. 1935  
Beatrice Mandelman (1912-1998), *No War #1 (1B)*; *No War #2 (2A)*; *No War #2 (2B)*,  
all c. 1960  
Florence Pierce (1918-2007), *Intimate Objects*, 1992; *Mirror Series #125*, 1993  
Eleanor Reed (1913-1976), *Sea Shells*, 1948

....*And the Grasses Will Still Be Singing*, 2003

Mandelman-Ribak Gallery

**Work by Women: Nature Altered**

Lisa Burge (1954), *Interiors*, 2017  
Linda Ellis (1947), *Cross Currents/Distant Cousins*, 2016  
Brenda Euwer (1960), *Awakening*, c. 1990  
Kristine Keheley (1963) *Hebridean Wind*, 2001  
Sandra Lerner (1944), *Plant Geometry*, 1996  
Annell Livingston (1941), *Fragments Geometry and Change #186*, 2014  
Jennifer Lynch (1961), *Iridium*, 2011  
Terrie Hancock Mangat (1948), *Taos Mountain Fireworks*, 2011  
Nicki Marx (1943), *Transition*, 1975  
Ginger Mongiello (1948), ....*And the Grasses Will Still Be Singing*, 2003  
Marcia Oliver (1938), *Untitled*, 1996  
Susan Pasquarelli (1950), *Flag Mountain Light Ring 20*, 2011  
Rosalind Rosen (1941), *Golden Gate II*, 2013  
Mary Shaffer (1948), *Pedestal Rope #17-36*, 2017  
Mimi Chen Ting (1946), *Confetto 1 and 2*, 2008  
Suzanne Wiggin (1962),  *Holding*, 2017  
Barbara Zaring (1947), *Creation*, 2016

Caroline Lee and Bob Ellis Gallery

**Work by Women: Homage to Place**

Mical Aloni (1963), *Madonna of the Gorge: Allegra*, c. 2000  
Nora Anthony (1941), *Frank's Field*, 2017  
Angie Coleman (1948), *Gorge Reflections*, 2003  
Alyce Frank (1932), *Grand Canyon #5*, 1989  
Valerie Graves (1941), *Taos Valley from Los Cordovas*, 1985  
Ann Huston (1966), *Walk to Fall #1*, 2006  
Inger Jirby (1942), *Winter in Pilar*, 2001  
Gene Kloss (1903-1996)  
Jill McElmurry (1954-2017), *Rio Grande, No. 2*, 2011  
Margaret Nes (1950), *Down the River and Back*, 1988  
Margery Reading (1935), *Taos Landscape*, 2013  
Joyce Bowie Scott (1945), *Ojo Cottonwoods*, 2016  
Teruko Wilde (1946), *Seasonal Changes B*, 2017

Joyce and Sherman Scott Gallery

**Work by Women: Essential/Sensual**

Lynda Benglis (1941), *Untitled*, 1993  
Jane Ellen Burke (1945), *Dark Calm #1 and #2*, 2005  
Vija Celmins (1938), *Comet*, 1991; *Drypoint Ocean*, 1982; *Untitled*, 1994  
Agnes Chavez (1961), *Primal + Energy = Dance (she) x Solar One*, 1998  
Judy Chicago (1939), *Earth Birth*, 1985  
Michelle Cooke (1955), *Horizon I and II*, 2017  
Ann St. John Hawley (1919-2011), *Variations on the Triangle*, c. 2000  
Debbie Long (1969), *Blue Shotgun Shell Butte*, 2011  
Agnes Martin (1912-2004), *Tundra*, 1967  
Christine Taylor Patten (1940), *I Know That Space is Love*, 1994  
Jan Sessler (1962), *Reflection*, n.d.  
Marsha Skinner (1944), *Voices & Silence #23, #24 and #25*, 1989  
Ruth Tobey (1942), *Gold Study #1*, 1990; *Indigo Study*, 1990

Hispanic Traditions Gallery

**Work by Women: Taoseñas**

Unknown Artist (Santa Clara Pueblo), *Olla*, c. 1900  
Dorothy Benrimo (1903-1977), *Cross*, c. 1950  
Lydia Garcia (1936), *My Lord and My God*, 1999  
Frances Varos Graves (1929-1999), *Virgin on a Crescent Moon*, c. 1940  
Anita Romero-Jones (1930-2013), *Altarpiece*, 1992  
Anita Rodriguez (1941), *Nuestra Señora de los Remedios*, 2013  
Maye Torres (1960), *La Pietá*, 2005

George Foster Gallery

**Work by Women: Insights**

**Photography by women in the collection**

Gay Block (1942), *H.E.B Market Employees series*, 1985  
Kathleen Brennan (1955), *Drought and Fire series*, 2016-2018  
Dorie Hagler (1968), *Keeping Faith series*, 2003-2011  
Debbie Lujan (1970), *Taos Pueblo photographs*, 2017  
Desiree Manville (1953), *Hay Bale series*, 2016-2017  
Susan Ressler (1949), *Executive Order series*, 1980s  
Mildred Tolbert (1919-2008), *portraits of Taos women*, 1949-1999  
Zoë Zimmerman (1965), *the Women series*, 2017

**Curators' Wall**

Rachel Brown (1926-2012), *Untitled*, 1970  
Joan Loveless (1925-2009), *Orange Landscape*, 1983  
Kristina Wilson (1929-2015), *three narrative weavings*

**Stairwell and Agnes Martin Hallway**

Sas Colby (1938), *The Poet's Tool Box*, 1994  
Gretchen Ewert (1947), *sculpture*  
Claire Libin (1959), *Five Zinnias in a Jar*, 2017  
Beatrice Mandelman (1912-1998), *Red and the Black*, 1966  
Ellen Shade (1961), *Gargoyle Figure*, c. 1990  
Melissa Zink (1932-2009), *selection of small sculptures*