

## UPSTAIRS

**Peter and Madeline Martin Gallery****ERIN CURRIER: LA FRONTERA**

Erin Currier (1975), twelve mixed media paintings, 2007-2017

**JOLENE NENIBAH YAZZIE: SISTERS OF WAR**

Jolene Nenibah Yazzie (1978), *Sisters of War*, 2017

**Joyce and Sherman Scott Gallery****WORK BY WOMEN: ESSENTIAL/SENSUAL**

Lynda Benglis (1941), *Untitled*, 1993

Jane Ellen Burke (1945), *Dark Calm #1 and #2*, 2005

Vija Celmins (1938), *Comet*, 1991; *Drypoint Ocean*, 1982; *Untitled*, 1994

Agnes Chavez (1961), *Primal + Energy = Dance (she) x Solar One*, 1998

Michelle Cooke (1955), *Horizon I and II*, 2017

Ann St. John Hawley (1919-2011), *Variations on the Triangle*, c. 2000

Debbie Long (1969), *Blue Shotgun Shell Butte*, 2011

Agnes Martin (1912-2004), *Tundra*, 1967

Christine Taylor Patten (1940), *I Know That Space is Love*, 1994

Marsha Skinner (1944), *Voices & Silence #23, #24 and #25*, 1989

Ruth Tobey (1942), *Gold Study #1*, 1990; *Indigo Study*, 1990

**Hispanic Traditions Gallery****WORK BY WOMEN: TAOSEÑAS**

Unknown Artist (Santa Clara Pueblo), *Olla*, c. 1900

Dorothy Benrimo (1903-1977), *Cross*, c. 1950

Lydia Garcia (1936), *My Lord and My God*, 1999

Frances Varos Graves (1929-1999), *Virgin on a Crescent Moon*, c. 1940

Anita Romero-Jones (1930-2013), *Altarpiece*, 1992

Anita Rodriguez (1941), *Nuestra Señora de los Remedios*, 2013

Maye Torres (1960), *La Pietá*, 2005

## DOWNSTAIRS

**George E. Foster, Jr. Gallery****WORK BY WOMEN: INSIGHTS**

Photography by women in the Harwood Collection

Gay Block (1942), H.E.B Market Employees series, 1985

Kathleen Brennan (1955), Drought and Fire series, 2016-2018

Dorie Hagler (1968), Keeping Faith series, 2003-2011

Debbie Lujan (1970), Taos Pueblo photographs, 2017

Desiree Manville (1953), Hay Bale series, 2016-2017

Susan Ressler (1949), Executive Order series, 1980s

Mildred Tolbert (1919-2008), portraits of Taos women, 1949-1999

Zoë Zimmerman (1965), the Women series, 2017

**Curators' Wall, Stairwell and Agnes Martin Hallway**

Sas Colby (1938), *The Poet's Tool Box*, 1994

Rachel Brown (1926-2012), *Untitled*, 1970

Joan Loveless (1925-2009), *Orange Landscape*, 1983

Beatrice Mandelman (1912-1998), *Red and the Black*, 1966

Kristina Wilson (1929-2015), three narrative weavings

Melissa Zink (1932-2009), selection of small sculptures

**Jack and Dorothy Brandenburg Galley****WORK BY WOMEN: VANGUARD**

Mary G. Blumenschein, (1869-1958), *Husking Corn*, 1939; *Arrangement*, n.d.

George James Coates, *Portrait of Lucy Case Harwood*, c. 1890

Catharine C. Critcher (1868-1964), *The Hunter*, n.d;

Hopi Pottery Maker, c. 1927; *Taos Farmer*, c. 1929

Blanche C. Grant (1874-1948), *Eyes on the Alert*, 1921;

Where Indians Dance, 1924; *The Saddle Blanket*, 1923

Lucy Case Harwood (1867-1938), *Brittany Girl in Lace Cap*, c. 1910  
Grace Spaulding John (1890-1972), *North Pueblo, Taos*, 1931  
Mary Ufer (1869-1947), *Untitled (Taos Pueblo Woman)*, c. 1930

#### **Ellis Clark/ Taos Moderns Gallery**

##### **WORK BY WOMEN: POSTWAR DIALOGUES**

Helen Greene Blumenschein (1909-1989), *Exchange Place*, c. 1930  
Dorothy Brett (1883-1977), *Outward Bound*, n.d.  
Lesley Brown (1901-1991), *High Country*, 1979  
Gloria Corbett (1925-1994), *The Pond*, c. 1950  
Adeine de la Nöe (1907-1987), *Snowing X*, n.d; *Snowing XII*, n.d.  
Barbara Harmon (1927), *Tranquility (No. 1)*, c. 1964  
Rebecca James (1891-1968), *Walking Woman, Taos*, 1946;  
*The New Plant*, 1947; *Mourning Woman in Campo Santo*, c.1946  
Dora Kaminsky (1909-1977), *Desert Forms*, c. 1930  
Frieda Lawrence (1879-1956), *Untitled*, c. 1930  
Janet Lippencott (1918-2007), *Blue Tear*, n.d.  
Mabel Dodge Luhan (1878-1962), *Tulips*, c. 1935  
Beatrice Mandelman (1912-1998), *No War #1 (1B)*; *No War #2 (2A)*;  
*No War #2 (2B)*, all c. 1960  
Florence Pierce (1918-2007), *Intimate Objects*, 1992; *Mirror Series #125*, 1993  
Eleanor Reed (1913-1976), *Sea Shells*, 1948

#### **Mandelman Ribak Gallery**

##### **WORK BY WOMEN: NATURE ALTERED**

Lisa Burge (1954), *Interiors*, 2017  
Linda Ellis (1947), *Cross Currents/Distant Cousins*, 2016  
Brenda Euwer (1960), *Awakening*, c. 1990  
Gretchen Ewert (1947), *The Garden Where Time Comes to Rest*, 1999  
Sara Gray (1931), *Lava Seeps South a Million Years*, 2017  
Kristine Keheley (1963) *Hebridean Wind*, 2001  
Sandra Lerner (1944), *Plant Geometry*, 1996  
Claire Libin (1959), *Seven Red Bell Flowers*, 2003  
Annell Livingston (1941), *Fragments Geometry and Change #186*, 2014  
Jennifer Lynch (1961), *Iridium*, 2011  
Terrie Hancock Mangat (1948), *Taos Mountain Fireworks*, 2011  
Nicki Marx (1943), *Transition*, 1975  
Ginger Mongiello (1948), *...And The Grasses Will Still be Singing*, 2003  
Marcia Oliver (1938), *Untitled*, 1996  
Rosalind Rosen (1941), *Golden Gate II*, 2013  
Mary Shaffer (1948), *Pedestal Rope #17-36*, 2017  
Mimi Chen Ting (1946), *Confetto 1 and 2*, 2008  
Suzanne Wiggin (1962),  *Holding*, 2017  
Barbara Zaring (1947), *Creation*, 2016

#### **Caroline Lee and Robert Ellis Gallery**

##### **WORK BY WOMEN: HOMAGE TO PLACE**

Mical Aloni (1963), *Madonna of the Gorge: Allegra*, c. 2000  
Nora Anthony (1941), *Frank's Field*, 2017  
Angie Coleman (1948), *Gorge Reflections*, 2003; *Summer Day, Arroyo Hondo*, 1996  
Alyce Frank (1932), *Grand Canyon #5*, 1989  
Valerie Graves (1941), *Taos Valley from Los Cordovas*, 1985  
Inger Jirby (1942), *Winter in Pilar*, 2001  
Gene Kloss (1903-1996), *Winter Woods*, 1949  
Barbara Latham (1896-1989), *Fording the Stream*, 1936  
Ila McAfee (1897-1995), *Picuris Peak*, n.d.  
Jill McElmurry (1954-2017), *Rio Grande, No. 2*, 2011  
Margaret Nes (1950), *Down the River and Back*, 1988  
Teruko Wilde (1946), *Seasonal Changes B*, 2017