

## The Errant Eye: Portraits in a Landscape Oral History Summer Series

**Where:** The Harwood Museum of Art  
238 Ledoux Street  
Taos, New Mexico

**When:** 1:00pm, Every Friday starting June 16<sup>th</sup> – September 8<sup>th</sup>, 2017  
Screenings in the Arthur Bell Auditorium – free with museum entry

Taos, New Mexico - The Harwood Museum of Art is pleased to announce a summer series of interviews with a variety of Taos based artists. In celebration of the Harwood's summer exhibition, The Errant Eye: Portraits in a Landscape, these videos provide an intimate portrait of a dozen artists who are living or have lived in Taos, including Larry Bell, Ron Cooper, Mildred Tolbert and Rosa Ellis Clark.

The Oral History Project originated in 1999 in collaboration with Douglas Dreishpoon, Chief Curator at the Albright-Knox Art Gallery in Buffalo, New York. The Project's initial concept called for a series of video-taped interviews with individuals who'd been associated with the Taos Moderns, a group of artists living in Taos during the 1940s and 50s that included Beatrice Mandelman and Louis Ribak. In June of 2000, eight interviews were conducted with artists and individuals who had been associated with the Taos Moderns.

As the Oral History Project evolved, the objective for the interviews broadened to encompass subsequent generations, the influx of artists and writers who came to Taos in the 1960s and 70s, and other individuals who had contributed to the culture and arts in Taos. To date, the Project has recorded 44 interviews, all of which have been transcribed. Each interview runs about an hour in length and develops around a set of questions researched and conducted by Douglas Dreishpoon. The interview materials of the Oral History Project constitute elements of an oral history archive for Taos and an invaluable resource for scholars and researchers.

### Summer 2017 Schedule:

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| 1. June 16 <sup>th</sup>      | Larry Bell   |
| 2. June 23 <sup>rd</sup>      | Dennis Hopper  |
| 3. June 30 <sup>th</sup>      | Ron Cooper   |
| 4. July 7 <sup>th</sup>       | Agnes Martin – My Back to the World ( <i>Not a part of the Oral History Series</i> ) |
| 5. July 14 <sup>th</sup>      | Paul O'Connor  |
| 6. July 21 <sup>st</sup>      | Malcolm Brown  |
| 7. July 28 <sup>th</sup>      | Rosa Ellis Clark   |
| 8. August 4 <sup>th</sup>     | Jenny Vincent  |
| 9. August 11 <sup>th</sup>    | John DePuy   |
| 10. August 18 <sup>th</sup>   | Mildred Tolbert  |
| 11. August 25 <sup>th</sup>   | Ted Egri   |
| 12. September 1 <sup>st</sup> | Robert Ray   |
| 13. September 8 <sup>th</sup> | Jim Wagner   |

The Interviews are courtesy of The Beatrice Mandelman-Louis Ribak Collection (2014-06-20), Special Collections and Center for Southwest Research, and the University of New Mexico Libraries.

For more information, contact the Harwood Museum of Art at 575.758.9826 x 109 or go to [harwoodmuseum.org](http://harwoodmuseum.org).